

leadership, volunteers and network of supporters whose dedication has built Yu-Ai-Kai into an integral part of the fabric of our local community.

**SALUTING THE LAMAR LITTLE
LEAGUE ALL-STARS**

HON. TOM DeLAY

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 7, 2004

Mr. DeLAY. Mr. Speaker, I rise today to congratulate the Lamar National Little League All-Stars of Richmond, Texas, on their magnificent performance in the Little League World Series this year.

I want to thank Jim Michalek, the team's manager, not only for leading the Lamar All-Stars to Williamsport for the second straight year, but for doing it the right way—by teaching his players the fundamentals of baseball and of teamwork and sportsmanship.

If he keeps this up, I wouldn't be surprised to hear the Astros want him in their dugout next year.

Mr. Michalek and his coaches—Tommy Abraham and Bobby Murski—gave more than their time and energy to this team. They gave themselves to it, and the character the boys displayed during their tournament run showed the Houston community and our nation once again that there is no substitute in a boy's life for the strong influence of good men. I want to thank them for their dedication and example.

As for the players—Joey Scheurich, Dustin Moehlig, Chance Murski, Stephen Michalek, Tyler Ford, Steven Crawford, Cody Abraham, Ray Cervenka, Randal Grichuk, Christian DeLeon, Matt Daniels, and Daniel Homann—well, I'm certainly glad these young men are from my district. They did Richmond and Fort Bend County proud this year, and I'm honored to represent them and their families here in Washington.

It is often said that sports teach kids important lessons about life. Well, Mr. Speaker, I think the Lamar All-Stars taught us a thing or two this year.

Throughout their season, they modeled the virtues of hard work, perseverance, courage, and determination. Their amazing performance this summer is a testament to their talent, certainly, but most of all a testament to their character.

I offer every player, coach, parent, and friend who followed the Lamar All-Stars this year my congratulations for their success, but more importantly, my thanks for their example.

**THE EUGENE O'NEILL FOUNDATION
30TH ANNIVERSARY RECOGNITION**

HON. GEORGE MILLER

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 7, 2004

Mr. MILLER of California. Mr. Speaker, I rise today to recognize the 30th anniversary of The Eugene O'Neill Foundation, Tao House, in Danville (Contra Costa County), California, and the unrelenting work this organization has accomplished in realizing its mission of cele-

brating the life and works of the only American playwright to receive the Nobel Prize and four Pulitzer Prizes.

The all-volunteer foundation is headquartered at Tao House, which was the residence where O'Neill and his wife Carlotta lived from 1937 to 1944. It is here that O'Neill wrote his last six plays, including the classics "A Moon for the Misbegotten," "A Long Day's Journey into Night," and "The Iceman Cometh." O'Neill's works helped shape American theater as we enjoy and appreciate it today.

I am honored to have played a role three decades ago in helping the foundation realize its goal of preserving Tao House, which is on a 158-acre ranch bordering the Las Trampas open space in the rolling hills west of Danville, with a commanding view of the San Ramon Valley and Mt. Diablo. Our collective efforts resulted in the house and property achieving designation as a National Historic Site under management of the National Park Service. It has also become a valuable resource center that is shared and enjoyed by hundreds of scholars and visitors today and for future generations.

The foundation has brought worldwide attention to Contra Costa County and its cultural activities through development of Tao House into a center for literary, performing, and visual arts and a resource center for scholars studying O'Neill and the American theater, as well as historians and producers of film and television documentaries on O'Neill.

The library at Tao House houses a rare collection of O'Neill memorabilia that has been amassed through the efforts of individual board members and donations from close friends of Eugene and Carlotta Monterey O'Neill. The priceless collection includes photographs, letters, signed and annotated editions of O'Neill's plays, and personal clothing.

In 1991, the foundation established a program for encouraging creative expression in talented high school students. Through the program, students learn about O'Neill and are given an opportunity to spend time in the environment that O'Neill found so inspiring. Instruction in art, photography/video, writing and drama is provided by college professors and actors.

Five years later, the foundation initiated the Playwrights' Theatre in the Old Barn on the Tao House estate, where staged readings of plays are presented on Sunday afternoons. Prominent Bay Area directors and actors take part. The name of the series honors O'Neill's Playwrights' Theatre, formed in 1916 in New York City by the Provincetown Players who committed themselves to fostering American playwrights.

Each year, Bay Area artists are selected to create new works in the natural setting of the Tao House estate. Works are displayed during the O'Neill Festival in the Danville Fine Arts Gallery.

This month September 2004, the foundation will present its fifth annual Eugene O'Neill Festival, a community celebration that includes performances of O'Neill works, lectures and seminars by authorities on O'Neill, discussions with prominent actors, authors and O'Neill scholars, and exhibits.

While a tribute to the great literary genius O'Neill, the festival is also a fitting tribute to the Eugene O'Neill Foundation and its 30th anniversary. The foundation represents not only a significant resource and asset in the

cultural life of America, but for actors, artists, authors, playwrights, scholars and visitors from throughout the world.

I invite my colleagues to join me in congratulating the foundation staff on its 30th anniversary.

THE JOSHUA FOUNDATION

HON. EDOLPHUS TOWNS

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 7, 2004

Mr. TOWNS. Mr. Speaker, I rise this morning in recognition of the tireless work of the Joshua Foundation, operating out of our capital city of Albany, New York, to bring much needed life-saving medicines to the poor regions of Africa. I want to especially applaud the work of Mr. Lorenzo Hodges, founder of the Joshua Foundation, for his vision and determination in his efforts to help save the lives of adults and children in Africa by providing medicines to treat HIV/AIDS, malaria, diphtheria and other debilitating diseases.

Mr. Speaker, as I understand it, the Joshua Foundation has served to provide humanitarian aid in the form of medicines and clinical support facilities in Kenya and most recently in Tanzania to ensure that deprived areas in these countries receive the medical supplies they need. My further understanding is that the Joshua Foundation has plans underway for additional deliveries of medicines to Liberia, Mozambique and a second delivery to Tanzania. It is well known, Mr. Speaker, that while health care is often available to those who can afford it, the challenge is to provide these basic medicines to those who can't. To this end, the humanitarian efforts of Mr. Hodges and the Joshua Foundation must not go unrecognized.

Mr. Speaker, I urge my colleagues to join me in this expression of recognition and support for the continuing humanitarian work of the Joshua Foundation in Africa.

IN RECOGNITION OF AMELIA DODY

HON. ROY BLUNT

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 7, 2004

Mr. BLUNT. Mr. Speaker, I rise today to pay tribute to a Southwest Missouri educator who each day stands before a class of fourth graders in a 110-year-old building to teach math, science, social studies and English. For Amelia "Mamie" Dody it has been a routine that began its 58th year on August 19.

Forty years earlier, Ms. Dody agreed to be a substitute teacher for two weeks and ended up staying to teach in the same classroom at Rocky Comfort, Missouri. "I only came for two weeks, to help out while they found somebody else. They haven't found anybody yet," she told me with a smile when I visited her classroom in Rocky Comfort on August 25th to wish Ms. Dody well and congratulate her on a lifetime of achievement.

Ms. Dody began her teaching career at age 16 to save enough money to buy her first car. She told me, "My dad asked 'How are you going to buy gas?' so I kept teaching. I guess